

CALL FOR FIRE ARTISTS, PERFORMERS, AND INSTRUCTORS

**Burning Man and The Crucible present: the 2004 Fire Arts Festival
Wednesday through Sunday, July 7-11, 2004**

An art exposition celebrating and showcasing innovative works of art incorporating fire and/or light, with workshops, lectures, installations, and performances.

We invite you to submit your work for inclusion in our 2004 Fire Arts Festival.

The Fire Arts Festival will take place July 7-11 at The Crucible's 48,000 square foot industrial arts facility and nearby 200,000 square foot outdoor space in West Oakland. There will be a full program of arts and educational events throughout the five days and evenings, including lectures, classes, artist talks, and arts demonstrations. The highlight will be the many fire performances and fire and light sculptures featured in the outdoor exhibition arena on Thursday, Friday and Saturday nights.

The Crucible (www.thecrucible.org) is a non-profit arts education center that fosters a collaboration of arts, industry and community, teaching and showcasing fire, metal, glass and light art in the East Bay for over five years. The Crucible offers over 400 classes to over 3,000 students every year in everything from bronze casting to neon, welding to glass working, blacksmithing to fire dancing. Dedicated to the creative use of fire and light, The Crucible is known for its innovative and stunning public events and fundraisers, uniting artists from diverse of disciplines.

Burning Man (www.burningman.com) has encouraged and presented work by fire artists and performers from around the world. From its early days on Baker Beach in San Francisco through its evolution into the organizing body behind a bustling temporary art metropolis of 30,000 in the Black Rock Desert of Nevada, the Burning Man Project and community has supported and encouraged the arts – and the fire arts, in particular. Burning Man is dedicated to supporting, encouraging and raising global awareness for this unique medium and the groundbreaking artists that work with fire and light.

This year we are joining forces to jointly present this event, with sponsorship from the City of Oakland and The Oakland Museum of California, and with support from The Oakland Fire Department. Together we'd like to invite you, as a practicing artist, a performer using fire or light, or an instructor to get in touch and tell us how you might like to participate.

The mission of the Fire Arts Festival is to:

- * Showcase and celebrate innovative fire and light artists, and to feature fire and light as exciting and diverse mediums for self-expression
- * Give artists working with fire and light dedicated space and resources to share their work with new audiences
- * Offer unique learning opportunities through lectures, demonstrations and special workshops
- * Expose event producers, art collectors, museum and gallery curators, families and the broader Bay Area public to a full range of fire and light artists and encourage greater funding for art and performance of this genre
- * Provide an extended meeting-place for artists and performers to share information, collaborate on new work and build greater community
- * Give artists and the general public access to state-of-the-art, practical information and new creative stimuli through lectures by experts, fire and safety officials, and well-known artists
- * Promote arts education, fire safety and encourage positive, creative expression among youth groups with a special Youth Field Trip Day, art demonstrations and art facility tours
- * Promote the safe use of fire and share best practices

* Bring members of the City, the Fire Department and fire artists together to encourage dialogue and work towards best practice safety standards.

Schedule:

Wednesday, July 7th:

-Desert Art & Fire Art Preview lectures: 7pm-10:30pm

Thursday, July 8th:

-Fundraiser Preview Gala benefiting The Crucible & The Black Rock Arts Foundation: Featuring fine foods & wines, special stage performances and a intimate preview of the Fire Arts Arena 6:30pm-11pm

Friday, July 9th:

- Youth Field Trip Day: 12pm to 3pm (scheduled in advance)
- Stage & Fire Arts Arena Performances: 8:00pm-Midnight

Saturday, July 10th:

- Classes and workshops: 11am-5pm (space limited, registration and fee required)
- Family Daytime Crucible Open House: 1pm – 3pm with a Fire Arts Arena showing from 3pm-5pm.
- Stage & Fire Arts Arena Performances: 8:00-Midnight

Sunday, July 11th:

- Classes and workshops: 11am-5pm (space limited, registration and fee required)

We hope that the entire fire arts community and general public will benefit from this event and that you will want to be a part of it. You'll get ample set-up and breakdown time and we'll be doing extensive outreach and publicity for the event.

We hope to make this an annual joint event to support and grow the fire arts community both on the West Coast and nationally.

If you are interested in participating as a performer or installation artist, please fill out the application and e-mail it to fire-festival@burningman.com or mail completed application and support materials to:

Burning Man
C/O: Fire Arts Festival 2004
P.O. Box 884688
San Francisco, CA 94188-4688

Applications will be accepted until **June 15th**, but in order to be included in advanced printed materials and considered for funding assistance, we must hear from you by end of day **May 23rd**.

If interesting in proposing a class, workshop, or lecture, please go to the link on our website at <http://www.thecrucible.org/about/jobopp.html> and e-mail completed forms to rob@thecrucible.org and enter in the subject line of your e-mail, "Fire Arts Fest 04 Class Proposal"

Thanks and we look forward to hearing from you and working together on this exciting event!

Burning Man

The Crucible

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Wednesday through Sunday, July 7 - 11, 2004

APPLICATION FORM

Please attach separate sheets if you need more space. Please note that we cannot accept submissions that involve pyrotechnics, art designed to be completely burned, or art containing toxic materials and/or paper, plastic or wood. Please complete and return this application to: fire-festival@burningman.com by end of day **May 23rd** to be considered for financial assistance and included in press materials. Contact us by **June 15th** if you are not seeking financial assistance and wish to have your work considered.

1. Your name:
2. Is your art a performance or installation?
3. Name of Group/Act, if applicable:
4. How many members are in your group and how many in your support team (you will later be asked to provide a complete list of your team(s))?
5. Contact details, including phone number(s) and email:
6. Describe your artwork/performance/lecture topic/class/demo in detail and include a link to your website or online images, if you have any:
7. Your power needs, if applicable:
8. Minimum and maximum duration of your performance or installation:
9. What are your sound/music/light needs, if applicable?
10. Dimensions and media of your piece, if applicable:
11. Any other special needs or requests you may have:
12. What are the fuel costs and/or transportation costs associated with operating/performing your piece? Performers, please give estimated cost per performance; for sculpture, please provide estimated cost per hour of operation.

FIRE SAFETY DETAILS AND PLAN:

As part of the application process we also require a full, detailed fire safety plan from all performers and artists who intend to work with open flame. Please answer all applicable questions with sufficient detail.

1. Describe the flame components of your artwork/performance /demo in detail:
2. What type of fuel (s) will you be using and in what quantities?
3. Describe your fuel delivery system or holding vessel (if applicable):

4. Are you introducing any forced air or other materials to the flame? (if so, please list with quantities)

5. Describe your flame equipment or tools:

6. What is the duration of the open flame portion of your piece or performance?

7. Describe your flame height and characteristics:

8. Are there peaks in the intensity or size of the flames? YES ___ NO ___
If yes, how are they triggered/controlled and how high/long do the flames rise?

Are these peaks predictable or unpredictable?

9. Describe any emergency shut offs or shut downs procedures (if applicable):

10. What is the safe distance required for audience members from your piece/ performance?

11. What is the most potentially dangerous aspect of your piece/ performance?

12. List any flammable items that will be in proximity to your piece/ performance: (examples: wood, paper, plastic, synthetic clothing etc.)

13. Describe your fire safety precautions and the fire safety tools you will bring:

14. Please list number of fire safety personnel you are providing & their duties:

15. Are additional fire safety tools/staff necessary that you would like help providing?
YES ___ NO ___. If yes, what are they?

16. Have you performed this "piece" before? If so, where and did you work with a fire department? If yes, please list contact:

17. Do you have any concerns with regard to safety?

18. What questions do you have?

We are developing our publicity and promotional materials and would like to know more about you and your work. Please send us:

- * Links to your website or any photos available of your work online
- * Videos, still photos of your work
- * A five-line bio AND a longer bio if you like

You can send information to us at:

Fire-festival@burningman.com

Burning Man
C/O: Fire Arts Festival 2004
P.O. Box 884688
San Francisco, CA 94188-4688

Or fax 415-865-3820

We look forward to working with you!